The Point

The Fitchburg State College Newspaper

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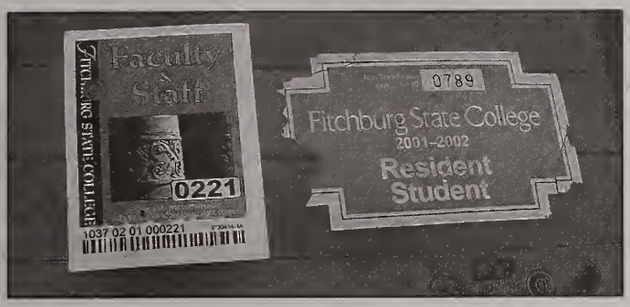
iParq; what, where and when?

By Andy Levine and Tim Card

Three years into the millennium, Campus Police has taken an ambitious step towards the future. A proposed system hosted and controlled by iParq (iParq.com) would make use of the barcodes present on the parking stickers given out this year by Campus Police.



iParq's 2002-03 sticker vs. 2001-02 sticker

Police officers would have a device, the iScanner, to read the barcode on each parking sticker. The handled would then display all the contact and car owner information associated with that sticker. Also, a summary of past tickets and a summary of the given account would be available to the officer on the device.

The Internet based system would control registration of parking stickers and parking violations. In the iParq system, the FSC community would have the advantage of utilizing the Internet to accomplish several current hassles.

Under the high tech scheme, students would be able to order the free parking ticket (plus 4.95 s&h) online and have it mailed to your home address. There would still be the option to pick up parking stickers at Campus Police. By entering the information needed to receive a sticker, such as name, license plate number, and car information, Campus Police will not be as behind and unprepared to have a solid database campus motorists.

Parking violation tickets would be able to be paid online. This would allow the payment of the tickets with a credit card. Again, tickets could be still paid in person down at the station.

Another advantage to the iParq system is online ticket appealing. Users will be able to fill out a form and electronically submit it. This would eliminate submission of written request to be reviewed by school authorities.

Resident student, Parking Committe Representative and SGA Treasurer, Sam Lurie said, "iParq will make the job of Campus Police's issuance of parking tickets, collection of ticket money and the appeal process substantially easier. iPark is going to solve a lot of problems that, in the long run, will make parking easier for students. They will have the flexibility to pay and appeal tickets on line 24/7."

The iParq system is not currently in use, rather an idea that is waiting for approval by the college's administrators. Ideally approval will be reached by the start of spring semester 2003. The very latest start time of the system would be fall semester 2003 pending approval. The stickers were bought before the system was in place, just in case the changes could be implemented this year.

The 5,200 stickers bought cost less than they did last year. The large number of stickers purchased by the school was based on the number of cars projected on campus and not the number of parking spaces available. Factors such as students changing cars, commuters obtaining multiple stickers caused such a high number of stickers ordered by campus Police. 1,500 of the stickers bought were for staff, but unlike student stickers they don't not have to be renewed on an annual basis.

"It is a much more efficient system," states Carolyn Reidy-Ruberti. While serving as administrative assistant to the chief of Campus Police and parking clerk, Reidy-Ruberti stands as the main organizer and reason for the iParq system possibly being used.

The best case scenario for the proposed iParq system is that it is granted approval for next semester and the results produce a more efficient parking management situation. The information form the online database iParq would collect could provide the administration a better idea of how the parking spaces, albeit a lack there of, could be used to their maximized capacity. This data could also lead to successfully improving the parking situation in the future. Upon approval this system could be up and going in two weeks. The worst case scenario is that the system is not approved, but the stickers were less costly to Campus Police.

An officer's new best friend; iParq's the iScanner

Student reaction holds with it as much promise as and skepticism one can have before actually seeing the system in action.

"I think it is a very good idea if they can make it proficient for everyone," states commuting student Michael Rogers.

The iParq system hopes to eliminate frustrations of certain inconsistent ticketing by Campus Police.

But iParq won't solve all parking problems. Spots will still be hard to find in campus lots. "Students will pay an undisclosed amount (a fee) and still not be guaranteed a spot. It's a hunting license policy. A person can apply for and be granted a hunting license, but it doesn't mean their going to get the bear," said Lurie.

Some features of the new way of parking regulation possibly bring unneeded use of state of the art technology considered by some.

"The hassle of appealing tickets should not warrant an online system. Besides, computers freak the crap out of me," states junior Adam Caires.

Until the iParq system is fully in place it is tough to pass judgments on how it runs and the positive and negatives that comes along with a change such as this one.

Reidy-Ruberti, who has invested a lot time and effort into setting up iParq, remains hopeful of the system's eventual approval and implementation.

"It's the wave of the future," says Reidy-Ruberti.

Letter to the Editor

Lingering Anti-Semitism in European Criticism of U.S. Middle East Policy?

By Sean C. Goodlett
Department of Social Sciences

"The gulf between the American and European views of the Middle East could not be wider," Europe's edition of *Time Magazine* recently proclaimed ("Why Doesn't America Listen?" 26 August, 2002). But just what does this statement mean?

Too often when Europeans speak of U.S. "Mid-East Policy" they are using deliberately evasive code words that refer to Israel and, to be more specific, Jews. There is, in other words, a deep undercurrent of anti-Semitism in the European critique of American foreign policy; and it is an anti-Semitism embraced by the Left and the Right. This has become more troubling of late, especially as critics of the U.S. increasingly appeal to the "European perspective" on a range of issues, including most notably the Israeli-Palestinian conflict and the growing crisis over Iraq.

A pronounced increase in European anti-Semitism in official circles emerged in December, 2001. The most visible sign of this came from France. At a private function, the French Ambassador to Great Britain, Daniel Bernard, placed the blame for the Middle East conflict solely on Israel, which he cheerfully dubbed "that shitty little country" (London's *Daily Telegraph*, 17 December, 2001). Ambassador Bernard refused to apologize for his remarks. He was finally withdrawn from Britain only in August, 2002. Typically obtuse in these matters, France's leading daily, *Le Monde*, deflected attention away from homegrown anti-Semitism onto the country's burgeoning, and therefore "troubling," Islamic community ("Existe-t-il un antisémitisme islamique?" 23 December, 2001).

Viewed by itself, the incident might seem trivial. But as anyone who reads the international press knows, in the past twenty-four months Europe has seen a significant increase in violent anti-Semitism. Synagogue burnings, anti-Semitic graffiti, and attacks on Jewish citizens have become commonplace; one estimate identified 405 anti-Jewish incidents in France alone since the autumn of 2000 (*Le Monde*, 13 March, 2002).

In April of this year, after nearly four months of pleading by the Jewish community, the French government belatedly called out 1,100 police to protect Jewish citizens. The action was precipitated by extremist Islamist youths throwing Molotov cocktails at temples in Marseille, Lyon, and Strasbourg, as well as numerous random violent attacks on Jews (*Le Monde*, 3 April, 2002).

As further evidence of broadly based anti-Jewish sentiment in Europe, in the spring 2002 presidential elections France witnessed an unprecedented run-off between a center-right candidate, Jacques Chirac, and the far-right, anti-Semitic Jean-Marie le Pen. M. le Pen is, if not a Holocaust denier, a man who minimizes French complicity in the deportation and murder of Jews during WWII. (To be fair, M. le Pen is an equal-opportunity anti-Semite, loathing Arabs as much as Jews.) Most observers (myself included) viewed his second-place showing in a heavily divided field as an aberration, but the very fact of his success over the moribund Socialists underscored the resurgent tide of anti-Jewish and generally racist European sentiment.

One hardly needs to add that anti-Semitism is a persistent feature of Austrian, German, and Russian politics, or that it has become fashionable even in the Netherlands.

Within the academic community, hundreds of European scholars have argued for blackballing Israeli academics, in one case forcefully removing Jewish members from the editorial board of the academic journal, *Translator* (*The Guardian*, 13 July, 2002). These actions, along with the violence in Europe and a movement to force divestiture in Israel, recently led Harvard's President, Lawrence Summers, to decry what he called "disturbing evidence of an upturn in anti-Semitism globally" (The *Crimson*, 19 September, 2002).

Without a doubt, outside Europe, and most especially in Arab media, anti-Jewish sentiment has become not only common but dangerously so. The nonpartisan Middle East Media Research Institute (http://www.memri.org/) reproduces in translation instances of media-generated anti-Jewish hate speech, much of it state-sponsored. A sampling of what one finds there includes frequent demonization of Jews as "apes and pigs," the repetition of the "blood libel" (which holds that Jews engage in

Continued on page 3

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The Point considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to an article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of *The Point,* its staff, or Fitchburg State College.

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European Anti-Semitism is still a problem in present day conflicts

Continued from page 2

cannibalism), and the exaggerated argument that Israel's actions in the West Bank and Gaza are akin to Nazi tactics in WWII; this last has been repeated by American academics like Edward Sa'id.

None of this, of course, ought to prevent a vigorous debate over U.S. foreign policy in the Middle East. Most especially, it ought not put a stop to serious analysis of (what appears to be an inevitable) war with Iraq. But, clearly, given the context of growing European anti-Semitism, it is only sensible to treat continental objections to American "Middle East policy" with a good deal of skepticism. For the "European perspective" is more than simply tinged with anti-Jewish and anti-Israeli sentiments (the two being interchangeable in France and elsewhere). It is inextricably and historically bound up in the murder and repression of European Jewry.

Now more than ever we need to be vigilant, to remain on our guard against Europe's lengthy history of excess. It is not inconceivable, after all, that the real meaning of Europe's anti-Israeli posturing, its befriending of various rogue states (most recently by selling dual-use nuclear technology to Iraq and Iran), lies in its lingering anti-Semitism.

The Point would would like to make the following correction from Issues # 2 & 3. We have been spelling contributing writer Shawnna Robert's name wrong. We apologize for this error.

Zeroing in on overexposure

By Kristine McCaffrey

The sniper attacks that are happening in the Washington, DC area and Virginia are not only serious, but also extremely frightening. This sniper has shot at 11 people, he is a true marksman and an escape artist. My heart goes out to all of the victims and their families for this mad man's shooting rampage. Truly innocent people are being shot at while doing everyday tasks we all do each day; pumping gas, attending school and going to Home Depot. No one is safe.

Just think about how it would be if this were happening here in Massachusetts. You couldn't pump gas or go to a store without the fear of being shot. The truth is that is could happen here as it is now happening in the DC area. It sounds like something out of a movie. In fact a movie, which plot is eerily much like this sniper situation, was pulled from the movie screen until at later time or perhaps will never be released at all. A preview shows a man inside a phone booth talking to a sniper who is tormenting the man by shooting people around him who are innocently walking around.

I have a lot of faith in the FBI that they are doing everything in their power to catch this very sick man. I do have a bone to pick with the media though. The media is reporting on the sniper a little too much. They are broadcasting the alleged "cream colored get away van" that the sniper has been using.

Why is the media telling the public that? Don't they think that perhaps the sniper turns on the evening news. Once seeing this he is going to switch vehicles. This guy is probably driving around in a Toyota Camry while everyone is looking for a cream colored van.

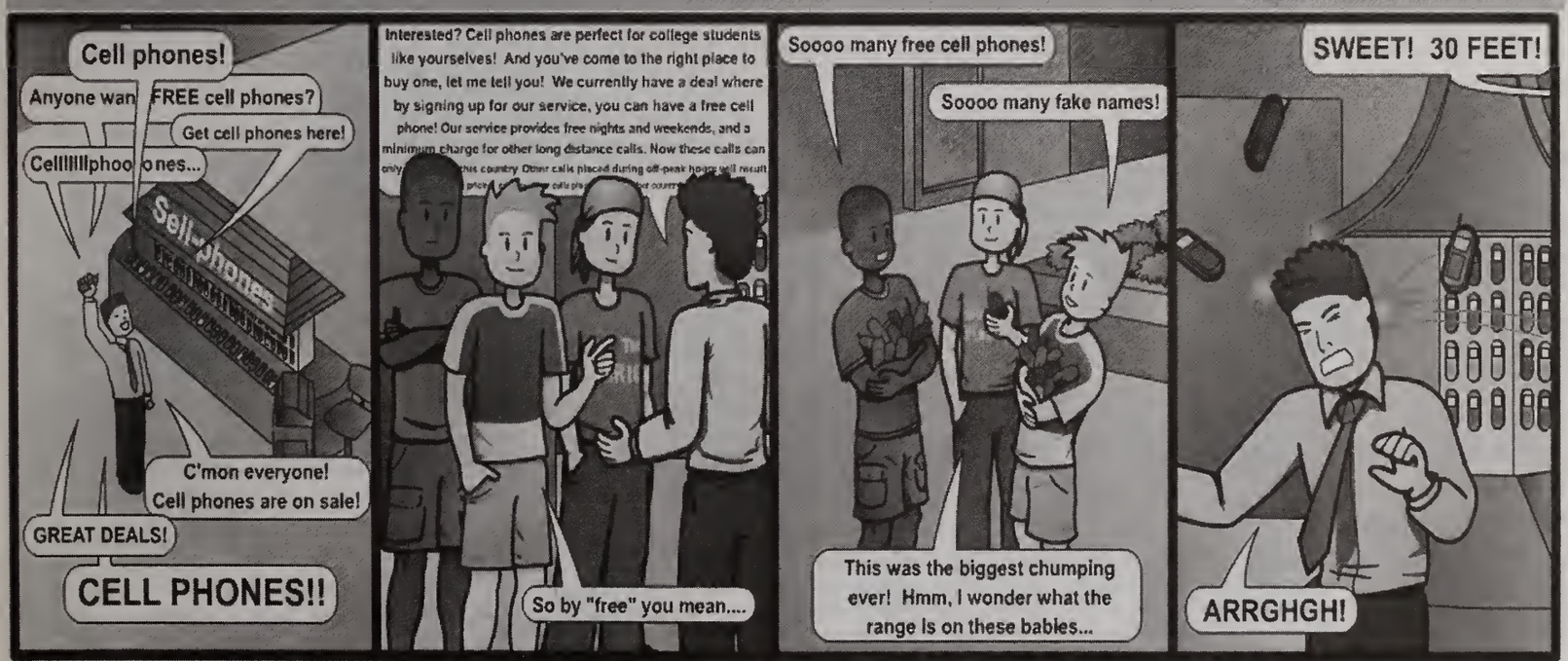
The media also reported about the tarot card left at the scene of one of

Continued on page 4

Thinking Impaired

By Kelsey Doherty

www.thinkingimpaired.com



Sinper instilling DC area fear

Continued from page 3

the sniper attacks (I believe it was where the middle school student was shot). It was the death tarot card.

First of all, why did the police let this information out? Second, why was it said on the news?

Anyone who goes to the movies or watches Law & Order knows that you do not reveal to the public about the calling card left by the killer. If you notice, no other tarot cards have been left since.

Another mistake, by police, was to set up a "tipline" for people to call in if they have any information or if they witnessed anything. This is an invitation to all the crazies out there to get on the line and give false information to the authorities. In fact, it has been said that the witness who told the police about the "cream colored van" is not a credible witness after all, because of the darkness, confusion and adrenaline the witness was experiencing at the time. A person who said they saw it all, really saw nothing at all. While the police and FBI are sorting through these false witnesses and facts the sniper is plotting his next attack.

The sniper has no rhyme or reason for his attacks. He attacks at all different times of day, on different days (except he seems to take weekends off) and shoots innocent people going about their everyday life. To ask why he is doing this is probably useless. If he is caught and decides to give

an explanation, it will not be a satisfying reason to the public. I think he is probably a very mentally sick man, who perhaps sees things that aren't really there. He is obviously a marksman who knows how to aim a rifle.

When people go out at night they dart in and out of grocery stores, restaurants other public places. They stay in their cars while filling up their tanks and school children are getting cabin fever from not being allowed out for recess. High school football games in the DC area are being re-located to secret locations up to 150 miles away. The people in the DC area are re-thinking about the way they carry on a typic al day.

They are re-routing their lives out of fear because of this evil man. All we can do is wait and watch to see what happens. My thoughts and prayers go out to these people questioning whether or not their loved ones will return home each evening and to the people who have already lost their loved ones.

G.A.P.

Got a Problem?

GAP is the newest addition to the Student Government Association weekly meetings. This portion of the meeting is dedicated to resolving the problems that the students are having everyday. So, join the Student Government Association during their meetings on Tuesdays at 6:30 in the Alumni Rooms of the Hammond Campus Center.

Learning center educates through carnival

By Samantha Baker

Fourth grade students at McKay, as well as their teachers, were in for a treat on Oct. 9 and 16. Between the two days, the entire fourth grade visited Dr. Suskind's Creative Arts in Education class and had the opportunity to participate in the learning center that the class had created.

The theme of the learning center, which the college students developed, was Carnivals. Carnivals can be fun and exciting to go to, but they can also be educational, as the fourth graders, teachers, and students in Dr. Suskind's class discovered.

Each student in the Creative Arts class created and planned an activity relating to carnivals, which the fourth graders would go to during their visit. For example, the McKay students had the opportunity to learn about the Brazilian culture by learning a dance from Brazil. They also applied their math skills by measuring ingredients to make bubbles, used their knowledge of symmetry to create masks, and worked with play money to buy tickets to each activity.

Other activities included Wheel of Fortune, making animal masks, designing roller coasters, performing a play with puppets they made, and more.

The students that participated were excited about it and eager to learn. The teachers also had a great time and participated in the activities that the Creative Arts students had to offer. According to Mrs. Chapman, one of the fourth grade teachers at McKay, "the kids were excited for days and no one was absent." She thought it was wonderful that the students had the opportunity to dress up for the carnival because they don't have a chance to.

Mrs. Sawyer, another teacher at McKay, commented that "it was a wonderful experience and the students learned a lot."

While the fourth graders visited the Carnival learning center created by the Elementary Education students in the Creative Arts class, Dr. Suskind's Fine Arts class, which is for Early Childhood majors, invited children from the Child Development Center, two Pre-School classes and a Kindergarten and first grade class to their Country Fair learning center. On Oct.15 and 22, the children had the opportunity to play Twister using different animals instead of colored circles.

They also worked with bubbles, learned a dance, and could make wands and puppets.

Everyone involved in these learning centers, from the college students to the classes that were invited, and even the teachers, had a great time and learned a lot from the experience. Some of the fourth grade students even commented that they enjoyed all of the hard work and effort the college students put into the centers. Others hoped they could visit again or that the college students could visit them. Everyone gained something from this project, but they also had fun at the same time.

Sexual Assault Task Force created to educate

By Kristine McCaffrey

Want to hear some scary statistics? One in four women will be sexually assaulted during their college career. One out of three women can expect to be sexually assaulted in their lifetime? Most women have heard statistics like this, but what are they doing about it? Health Services in conjunction with Office of Campus Living and Campus Police have put together a Sexual Assault Task Force in order to help protect, educate and inform women students and faculty members on campus. The task force has scheduled a number of events, classes and video series for students and faculty members to attend in hopes that they will become more aware of how to become more knowledgeable, informed and prepared when it comes to protecting their well being here on campus and for life after college. These events include the Clothesline Project and Take Back the Night happening in April (which is Sexual Assault Prevention Month) as well as some important and educational events happening in the near future.

The first event the task force is sponsoring is a film series, which started October 22nd, in which movies are featured with a discussion afterwards in the Ellis White Lecture Hall here on campus. The first film series showing was "Tough Guise", a movie dealing with issues of violence and media and the crisis in masculinity. The movie explained and examined the relationship between images of popular culture and the social construction of masculine identities in the U.S. during the 21st century.

The next film series flick will be "The Burning Bed" starring Farrah Fawcett. This movie deals with domestic abuse and will be shown on November 19th in the Ellis White Lecture Hall. Refreshments will be served and it is free for all students and employees here at FSC.

1 in 4 women will be sexually assaulted during their college career.

Campus Police is providing students with free Rape Aggression Defense (R.A.D.) classes each month. The classes are open to all FSC female students and employees as well as female friends of students and employees. All ages are encouraged and welcome to attend. The purpose of these R.A.D. classes is to develop and enhance options of self defense. R.A.D. classes are designed exclusively for women to empower themselves through self defense. The classes will teach important self defense tactics to use when being jumped or attacked. The R.A.D. program consists of 3 three hour classes. The class will also go over some of the most effective steps you can take to maximize your safety here on campus as well as outside of campus and in your everyday life such as:

* Trust your gut feelings. If you feel unsafe or creepy leave that situation

* Be aware that-80%-85% of rape victims are attacked by people they know. More often rapists tend to be dates, boyfriends, classmates and other acquaintances.

* If you choose to drink socially keep your safety in mind. Know your limits and stick to them.

* Do NOT go to parties alone. Go with a group and leave with a group!

* Make every effort to use campus shuttles, the escort system, and most importantly travel with friends.

* Be especially careful at night. Sexual victimizations often occur between the hours of 6p.m. and 6a.m.

There is really no excuse not to attend these R.A.D classes. Over the course of this school year Campus Police is planning on having classes each month. The dates are October 20, 27, November 11, 17, and December 8. There are also tentative dates happening second semester: February 4, 5, and 6, March 25, 26, and 27 and April 15, 16, 17. If you are interested in signing up for a class contact Campus Police.

It is horrible and frightening when someone if sexually assaulted, whether it be on campus or in everyday life. Not educating yourself about how to stay safe or protecting yourself against an attacker is even more horrible. These programs are free and important. Perhaps taking a R.A.D. class here at FSC will be the most important class you ever take. It can help save your life or protect you against being raped, mugged or seriously harmed. Being ignorant, careless or not using common sense could be the worst mistakes a woman can do. Hopefully the women of this campus, both students and employees, will take advantage of these Sexual Assault Task Force programs, events and classes. There is no reason not to learn how to save your life.

Book signing with FSC Alumni author John L. Bisol

By Eileen Hamm

Moaning, sobbing, door-closings, footsteps, and other unexplained sights and sounds are some of the things that prompted John L. Bisol to write about his grandmother's house in Fitchburg. His fictionalized account of actual events that occurred in the old Victorian house and the eerie stories told by his grandmother are chronicled in his recently published book, "The House on South Street." The book is currently on sale in the Campus Bookstore.

The English Club of FSC is pleased to offer students the unique opportunity to meet this author in person and hear his story. John Bisol will be present on campus on Wed., Oct. 30 for a special book-signing event. Don't miss out on the chance to experience a "haunting good time" the day before Halloween.

John Bisol is a graduate of Fitchburg State College where he received his Master's Degree in vocational education. Make plans now to meet this FSC alumnus who has actually experienced the paranormal presence of ghosts. Learn what it was like to spend time in this haunted house. Watch for flyers that will be posted on campus in the next few days with further information (time, location, etc.) about this exciting book-signing event.

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'Mission' successful with FSC crowd

By Julie Jepsen

On Oct. 9 FSC premiered "Mission Improvable." For those of you that are unsure what improv is, it is a performing improvisational comedy as well as an unscripted sketch comedy based upon words or phrases suggested by audience members.

"Mission Improvable" is a group of six men who came together at University of Massachusetts Amherst. It all began for them when they decided to perform a weekly show at their Campus Center. They now travel all over the United States performing for colleges everywhere along with performing at theaters and festivals all over the Nation.

If you have never been to an improv, this was a terrific show to grab your interests. Each mission or scene is much like the games from the popular television show, "Who's Line Is It Anyway." The production is based on suggestions taken directly from the audience, which means you determine the content of the show!

Many of their "missions" required the audience members to come up on stage and participate. Everyone could get involved. This particular show they preformed lasted approximately an hour and thirty minutes, but was worth the time.

"Mission Improvable" did all their scenes of improvisation with no rules, no boundaries and no form, just true improvisation. This is known as "The Trip." This "Trip" enables wisdom, allowing audience to participate in the emotional roller coaster ride of group exploration and subconscious leadership. There was no point in the night when the viewers laughing or didn't have a huge smile across their faces.

These six unbelievable men did many different scenes to grab the audiences attention. One example is when they had to pretend they were Arnold Schwarzenegger and making up puns of the words the audience gave them. Another example is when they pretended they were the cast from Seinfeld. They had to do the soup Nazi scene from Seinfeld.

However, during the skit someone would yell rewind and "Mission Improvable" had to began saying their lines in reverse order. Overall this production was joyous and entertaining. If you enjoy laughing and are looking for a good time, "Mission Improvable" is for you.

Innovata gave FSC a perfomance it will never forget

By Robin L. Kanter

On Oct. 6, FSC was graced with the appearance of the well-known Innovata Brass band. Consisting of five members, the Innovata Brass gave an incredible performance.

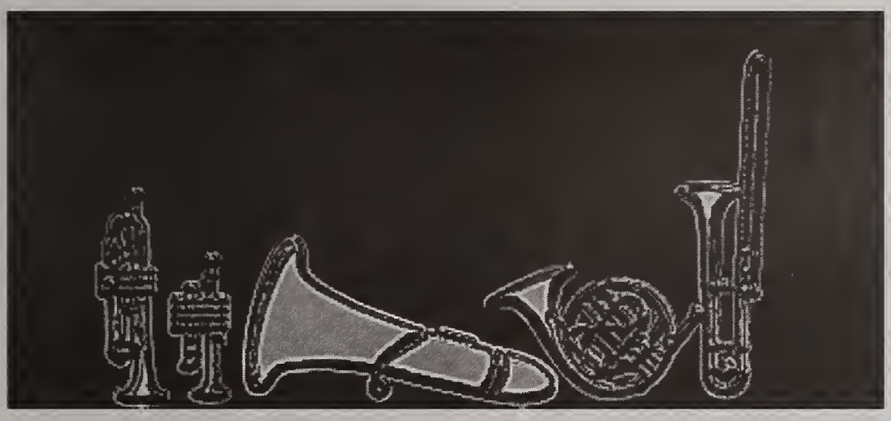
Born in 1998, Innovata is made up of top talent from the Boston area. These musicians come from a pool of hand-selected performers that have appeared with the Boston Symphony, Boston Ballet, Portland Symphony and with other leading symphony orchestras and chamber groups around the world. The wide range of experience that each person brings to the group compliments the type of show they are presenting.

The director Michael S. Milnarik has performed on CNN, New Hampshire and Maine Public Radio, Boston Catholic Television, at Boston's Symphony Hall, at the House of Blues (Cambridge, MA), at the Newport Chamber Music Festival, the Tangle wood Music Festival, and the New York Shakespeare Festival. In addition, he has performed with many orchestras and chamber ensembles including the Boston Ballet, the Portland Symphony, the Portland Ballet and the contemporary music ensemble ALEA III, just to name a few. He played the Tuba.

The trombone player is Marcos Max Valls Martin. He was recognized at an early age as a highly talented musician after he won several youth solo competitions in Brazil. His orchestral credits include performing most recently for three years as the principal trombone of the Sao Paulo Symphony Orchestra in Brazil. He has also performed with the Boston Symphony Orchestra, the Tangle wood Fellowship Orchestra, the Aspen Music Festival Orchestra, and many others throughout New England, Texas and South America.

Stephen Nadel, who is the French Horn player, was born and educated in New York City, received two degrees from The Julliard School. He has traveled around the world performed in the Spoleto Festival of Two Worlds in Charleston, South Carolina and Spoleto, Italy. During one of his two summers there, he performed on the Grammy-winning recording of Barber's Anthony and Cleopatra. After graduation, Stephen performed in many orchestras in New York, including Philharmonia Virtuosi, St. Ann's Chamber Orchestra, and Queens Philharmonic (with which he was Principal horn and was a soloist on several occasions).

He has also recorded soundtracks for movies and commercial jingles. Stephen also played in several Broadway shows. For 2 1/2 years, he was on National Tours of Cats and The Music of Andrew Lloyd Webber. He performed with this ensemble for 7 years, performing about 180 concerts per year (including appearances as soloist with orchestra) and recorded three CDs. He has a large private horn studio, has taught brass methods, chamber music and Music Appreciation at Brown University, Bridgewater State, Providence, Wheaton and Atlantic Union colleges. He has also performed with various chamber groups and orchestras like New Hampshire Symphony, Cape Cod Symphony, Plymouth Philharmonic, and the Boston Pops.



Unfortunately, Karen Antonio-Muenzinger was unable to attend the FSC performance. Karen came last semester to FSC and ran a Brass Clinic. People of different Brass instruments got some one on one attention and learned different things about their instruments. It was a great clinic and some of hope for this clinic to happen again next year.

Overall, it was an excellent concert. The group even gave the chance for members from the audience to ask questions and play a solo if they had one prepared. They provided great information about music and instruments. I liked how every member had a solo in one piece and described more about their instrument and themselves before playing. It gave me a more personal feeling. We look forward to seeing them again next year.

For more information about the group, visit their Website, www.innovatabrass.com.

Check it Out: Website Review

By Shawnna Robert

Almost everyone has owned played with a Magic 8-ball at one time or another. Thanks to some ambition and a drill, the mystery of how the magical device works has been solved. At **http://8ball.ofb.net**, you'll find step by step photographs of the dissection of an 8-ball, along with detailed description of all of the parts. So grab a drill, and check it out.

Are you scared yet?

Dance your life away on Oct. 30th at the Black Light Party
Costume contest
costumes not required
Underground Pub 9 p.m.
ID required

'Red Dragon' sizzles silver screen

By Kate O'Neil

The FBI is at a loss. There is a serial killer on the loose, they call him the "Tooth Fairy." He's been slaughtering whole families, and he has to be stopped before he strikes again. It's time to call in the best, retired Agent Will Graham (Ed Norton), the Agent who brought in Hannibal "The Cannibal" Lecter (Anthony Hopkins). Unfortunately, Graham will need help from his former teacher, and that's playing a very dangerous game.

This prequel to 'Silence of the Lambs,' a remake of the movie 'Manhunter,' gives the audience exactly what we wanted. A movie that lives up to the suspense in 'Silence of the Lambs,' has a compelling plot that stands alone, and shows how Hannibal Lechter was brought in.

Anthony Hopkins is in top form, carrying out a terrific performance as his most famous character. (It also makes us forget the confusing mess that the movie Hannibal was.) Ed Norton makes a great, unassuming protagonist and someone you truly root for.

The best acting however comes from Ralph Fiennes as Francis Dolarhyde, a truly unsettling and riveting killer. Which is a good thing, because the movie is really about him. The movie's score is instantly recognizable as a Danny Elfman work, bringing in his creepy music to fit the action surprisingly well. Wisely, the filmmakers didn't overplay the role of Hannibal in the movie, and everything balances out to a satisfying ending.

If you've never seen one of the other movies in the series, don't worry, you're better off for it. Even if you've seen 'Manhunter,' you'd be surprised, the ending is not what you remember.

Great thrilling horror flicks are few and far between. With Halloween coming up, head out and see this on a dark and spooky night. When you get back you'll definitely be double checking your locked doors.

'C.S.I.' a little review to a big, smart show

By Samantha Baker

"C.S.I.: Crime Scene Investigation" follows the Crime Scene Investigators from Las Vegas as they use their intelligence and expertise as well as the state of the art technology that helps in solving the murders. Each week the audience follows the team of investigators through the process of the investigation. As the audience, we see the different types of possible and actual scenarios that happen through the investigators minds and re-enactments.

The team is lead by Gil Grissom (William Peterson, the dad in 'Fear'). He is socially inept but slowly learns through the witnesses, the suspects, and the actual murders on what social life really is. He rides roller coasters to relieve his stress of the job. Catherine Willows (Marg Helenberger) is a former stripper turned C.S.I.. She is the mother of the group, mostly because she is a mother. She is smart, easy going, and determined to get the job right. Nick Stokes (George Eads), Warrick Brown (Gary Dourdan) and Sara Sidle (Jorja Fox) play the always learning, improving and at times, the more open-minded supporting side of the C.S.I. team.that makes the show so well.

"C.S.I." is on Thursday nights at 9 p.m. on CBS. Tune in, check it out.

Ani Difranco's 'So Much...' is just right to hear

By Melissa Ganley

Five years after her gold-selling live album "Living in Clip," Ani DiFranco has released a second live album entitled "So Much Shouting, So Much Laughter." Released on Sept. 10, the new double CD is a collection of twenty-one songs from earlier albums, as well as three previously unrecorded tunes.

The album was recorded with her six piece band during their most recent U.S. tour. It contains her infamous lyrical poetry vocals set to her unique acoustic guitar rhythms.

As always, the songs hit on a variety of controversial topics ranging from abortion to sexism and violence against women, as well as several political issues. She touches the subject of gun control in the title track song from her 1999 album "To the Teeth." Songs for this album were taken from each stage in DiFraneo's musical career. The album includes favorites such as "32 Flavors," "Napoleon," and "Ain't That the Way." The lyrics all pack a powerful punch, moving from angry bursts of energy to soft and vulnerable whimpers.

This album is emotionally charged, and has something to listen to for every mood. It's an album well worth the money.

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outdoor adventure --

Climb the mountains and get their good tidings. Nature's peace will flow into you as sunshine flows into trees. The winds will blow their own freshness into you and the storms their energy, while cares will drop off like autumn leaves.

— John Muir

By Elisabeth Ricci

Wow, that's deep; deep, but accurate. Don't believe me? Then come and see for yourself. Come to Outdoor Adventures, and have yourself a real adventure outdoors! Oh wait, you probably want to know more about it before you jump right in, huh?

Outdoor Adventures provides the campus community with fun, adventurous experiences, which will teach lifetime skills, foster character, leadership, and the adoption of healthy lifestyles. We will encourage teamwork, personal growth, and appreciation of the outdoors. We will achieve these objectives through professional outdoor adventure programming and experiential education.

Their trips are open to all experience levels, and they strive to create an atmosphere in which beginners will feel comfortable learning new skills and pushing their own limits, whether they be physical, emotional, or mental.

We've already been canoeing down the Nashua and done a few hikes. The best trip so far was the rock climbing trip at Crow Hill in the Leominster State Forest. It was lead by professionals from Vertical World Adventures (check out their site at: www.verticalworldadventures.com). Everyone was really great, and I even made some new friends! Plus, this is also the chance to get some fun exercise.

Anyone who wants to have fun and meet new people should definitely give the Outdoor Adventures Club a try. If you're worried about looking silly, or if you think you'd be scared, don't worry. Everyone is very supportive, and the groups are small, so you get quite a bit of personal attention.

There are still a lot of great trips left, like snow shoeing in February, and canoeing in the spring. Plus,

there are the regular Friday hiking trips, and even the white water rafting trip and a big hiking trip, which are both overnight trips. So, hurry down to the Recreation Center and sign up at the front desk for any trip that you may want to go on. Some of the bigger trips have fees, but they are not nearly as bad as what you'd be paying if you went on your own. So come on, sign up. See you in the great outdoors!

Calendar of events and activities

Films

"Men in Black II" - Oct. 25, 8 p.m., Ellis White Lecture Hall

"Scooby Doo" - Oct. 25, 7 p.m. and Oct. 27, 8 p.m., Ellis White Lecture Hall

"Monster's Inc." - Oct. 26, 12:30 p.m., Ellis White Lecture Hall

Special events

Blood Drive - Oct. 23 and 24, 11 a.m.-3 p.m., M&M Lounge

Halloween Party - Oct. 30, 9 p.m., Underground

IFSC Halloween Party - Oct. 27, 1-3 p.m., Underground

LASO Halloween Party - Oct. 31, 9 p.m., Underground

Dr. Cue's "Artistic Pool"- Oct. 30, 5 p.m., M&M Lounge

WXPL & The Point: Band Night - Oct. 24, 7:30 p.m., Underground.

Salem Trip - Oct. 31, sign up at Info Desk

Classic Lunch with Andrew Kerr - Nov. 6, 12:30 p.m., M&M Lounge

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This week's calendar covers events through Nov. 6. Listings including date, time, location, admission fee, sponsor and contact telephone number may be sent by e-mail to point@fsc.edu, or by campus mail to The Point, Hammond Building.

CAMPUS CREATIONS

"Black and White Humans" by Michael Hanson

"Train of Destiny" digital composite by Andy Levine

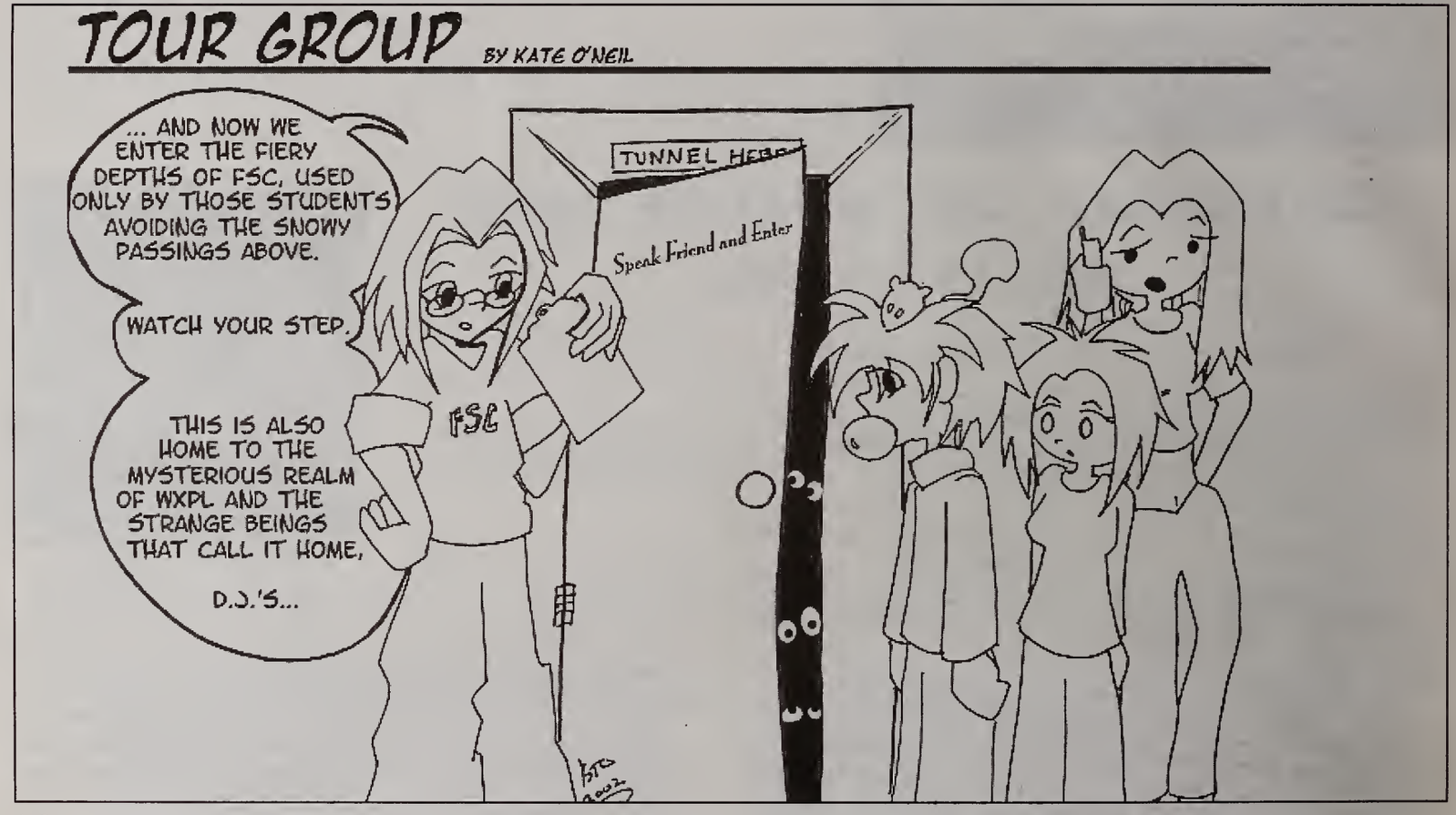
Submit your Campus Creations to The Point!!!

Email Us Point@FSC.edu

"Twilight" digital work by Michael Hanson

TOUR GROUP

BY KATE O'NEIL



Field Hockey on a roll; beat UMass Dart.

By **Orlando Claffey**

Being shutout three times in your first five games is no way to start a season. The FSC Field Hockey team knows this too well. With an offense that was struggling to convert opportunities, and an inability to move the ball up the field, the Falcons found it hard to stay in games; both on the scoreboard and in spirit.

"We seemed like we were always a step behind," said Beth Bacher, in her fifth year as head coach of the team. The timing was off and teams took advantage.

The low point for the ladybirds came during a loss against Framingham State, a team that the veteran core of the team felt they should have won.

They knew they were better than what they displayed on the field, said Bacher. There were plenty of chances that we missed.

Disheartened, the team returned to the practice field. Bacher focused on different scoring drills and the women pulled together as a team, and the results seemed to pay off. In the next two games, FSC outscored their opponents five to two, winning important conference games versus Westfield State and Salem State.

With the team believed to be back on track, their Little East rival, Umass Dartmouth rolled into town, looking to squash the Falcon's streak. Sporting a two and two record, the South Mass. Squad was looking to get a quick win from the struggling home team, and found out early on that they would have to work for a victory.

Fitchburg jumped out to an early lead, with Sophomore Julie Wessells and Junior Juli O'Connor finding the back of the net, giving FSC a two goal lead.

Photo by Orlando Claffey, Point Sports

Umass was put on their heels early, but got new life when Jacquelyn Briggs was able to split the Falcon defense and score. Goalkeeper Angela Buffington was steadfast though, holding the visiting team scoreless for the rest of the half while making four saves.

With the score two to one in favor of Fitchburg, the Falcons pushed forward, looking to gain another goal before the break. Enter Jen Currier.

Photo by Orlando Claffey, Point Sports

Deep in Falcon territory late in the game, UMass tries to get back into the game. FSC's defense came up big, stopping a last minute charge by the opponents to win the game.

Earning the assist on O'Conner's goal earlier in the period, Currier moved the ball across the arch. Using some flashy stick work, the Junior captain beat two Umass defenders, and fired a shot from the point, putting the Falcons up by two heading into halftime.

Unfortunately, the energy FSC had going into the break couldn't carry over to the second half.

"We played with so much intensity in the first half," said Bacher, "it was hard to regain that momentum." The team was flat, and the defense was taking a pounding.

Pouncing on the off balanced Falcons, Umass worked their side of the field. Throughout the game, the visitors were around the Fitchburg goal, and the FSC defense was beginning to crack. Umass assaulted Buffington, earning eight penalty corners in the second half and 16 in total, opposed to four attempts by Fitchburg.

The enemy's offense was throwing their best at the Buffington, who made a couple of dramatic saves, but eventually two skipped past her outstretched pads. Struggling just to control the ball, Fitchburg was quickly reverting back to their form from the start of the season.

Midway through the second half, the Falcons were able to break through, pushing the ball past the center line. Sensing an opportunity, Bacher called a timeout, giving her tired defense a quick break, and changing goalkeepers.

"We had a chance to get back on track," said Bacher. The quick chemistry change and rest sparked FSC. Team points leader, Serena St. George, ran the field. She was the focal point for the Falcons, as they seemed to regain their control, and worked the ball deeper into Dartmouth territory.

Both teams went back and forth for some time, until the orange globe landed on the stick on Currier again. Slicing through the center of the Umass defense, she bobbed and weaved herself 40 yards, crossing to the right of the goal. As soon as she saw a hole, the forward wound and fired, beating the enemy keeper.

With time waning, and FSC holding to a four to three lead, Umass regrouped. They brought all their big guns forward, but this time the Falcons defense was up to the task. Led by Sweeper Carolyn Murphy and Wessels, the home team was able to thwart their opponents.

With only seconds left, Umass had one last opportunity to tie the game. Receiving one of their many penalty corners, the ball was sent out to the left wing, but the Falcon defense collapsed on the ball, keeping Umass from getting a shot as time ran out.

"The team really picked it up after the timeout," said Currier, who finished with two goals and an assist in the win. "We started communicating with each other and did a better job setting people up. I just found my self in the right position at the right time."

Currier will have to be in the right position often, as the Lady birds' schedule intensifies. They close out the season playing four conference rivals, including undefeated Plymouth State. For now, they have a three game winning streak, and look to keep it going.

Point Sports

Fall 2002 - Week of October 24th

Contact us at **PointSports@Hotmail.com**

Men's Soccer beats Framingham

The Fitchburg State Men's soccer team captured a victory over Framingham State College October 19. The men's record is now 5-4-1. As of right now in the MASCAC Standings they are 1-1-1.

The team played well on Saturday. Senior Jeremy Seymour had two goals, giving him four goals for the season. Sophomore Dana Jennings also played especially well. He assisted on two goals. Jennings has three assists for the season.

Football gets third win

The Football team took on Maine Maritime Saturday and came home with a victory October 19. The score was 21-13. The teams' record is now 3-3. In New England Football Conference (NEFC) Standings, the Falcons are 2-1. With this kind of effort, we expect great things to happen.

Dave McDonnell carried the ball 147 yards for a touchdown to give the Falcons an early lead. Trevor Smith had excellent extra points, getting all three in. Aaron Bremnan also had an excellent game with eight tackles and five sacks.

Field Hockey Can't Pull Off Win

The Fitchburg State Field Hockey team took on Bridgewater State at Bridgewater State College October 19. Unfortunately, they were not able to gain a victory from the game. The Field Hockey team is currently 6-7-0. In the Little East Conference, they are currently 3-2.

Angela Buffington had seven saves in Saturdays' game. Bridgewater, however won the game 1-0.

Framingham Tops Falcons

By **Robin L. Kanter**

Photo by Robin Kanter, Point Sports

With Framingham's offense in striking distance, the Falcons employ an wall to stop a penalty kick from going into the net. Even with some tight defense at times, the Falcons fell 3-1.

Fitchburg State College's Womens Soccer team took the field hoping for a win for the seventh time this season. Unfortunately, It wouldn't be an easy game.

FSC took on Framingham State College at Elliot Field and the fans were pumped and anxious for the game to start. It was a rebuilding year for Tom McGuinness, in his third year, and his assistant coaches, Amy Peterson and Pam Neff. This year there are only nine returning veterans and there are 10 new players to fill the 19-man roster.

FSC took the field pumped for a win. Starting in goal for the Falcons was Sophomore Erin Kenney, who only let two goals two goals slip past. The FSC defense played a great game. The defense contained Junior Captain Lynn Hurley, Sophomore Jill Curran, and Junior Lindsey Rondeau as sweeper. These three girls kept the Framingham's strikers on their toes.

Junior Andrea Nykiel and Sophomore Stacy Jeleniewski played excellent games. Jeleniewski had many shots on goal, all of which were just shy of the net. Framingham slipped through the crack of the FSC defense, allowing Sophomore Lisa Diamond to pass off the ball to Junior Jen Volo to give Framingham the early lead. The score is 1-0 Framingham.

Framingham did not stop there, Daniela Ferrara and Kaitlyn Rea also got by the defense, bringing the score up by two. FSC held Framingham back for the rest of the half.

Psyched and ready to take the field in the second half, FSC came back strong, scoring a goal early. After a trip in the Penalty box, defender Rondeau took the shot, hitting nothing but net. That goal put FSC behind by only one, with the score was 2-1.

Curran played an excellent game and had a couple of close shots on goals. We expect great things from her career here at FSC. Freshman Sarah Roberts replaced Kenney in goal for the second half. Roberts played outstanding. She saved incredible shots and only let in one goal for the game. Framingham's Volo got by the defense scoring her second goal of the game. This gave Framingham the two point advantage, with the score for the game 3-1with time running out for the FSC.

It was a tough victory for Framingham. FSC did not rest and gave it their all. Captains Alison Lindberg and Racheal O'Brien played exceptional games. Sophomore Laurie Courounis played an excellent game on defense, Junior Sharon Torrisi and Freshman Catherine Marlborough played first-rate games as well.

Do not forget to check out Women's Soccer games this Saturday October 26, 2002 at 5:00 P.M. against MASCAC team Westfield State College and then the following Tuesday October 29, 2002 against MASCAC team Salem State at 7:00 P.M.

Sat. Oct 26th		Tue. Oct 29th		Wen. Oct 30th		Thu. Oct 31st		Sat. Nov 2nd	
Xcountry	MASCAC Championships At Westfield 11	M Soccer W Soccer	Worcester 4 Salem 7	Volleyball	Emerson 6	M Soccer Volleyball	Newbury 6 at Anna Maria 4	X Country	Alliance meet At Keene State 11
F Hockey	at S. Maine 1							F Hockeyat	Worcester 11
Football	Mass. Maritime 12							Football	Framingham 12
W Soccer	Westfield 5							M Soccer	at Mass. Maritime 12
Volleyball	at Worcester 11								